

# Theatre

## Bachelor of Arts (BA)

# Theatre

The B.A. in theatre program provides broad-based education and training in theatre and provides students flexibility to explore any and all aspects of the performing arts. The degree combines a theoretical and analytical approach to understanding theatre and has an emphasis on academic and experiential training. The degree provides an excellent background to enter a career in professional theatre or to enter graduate school.

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This program also allows students to combine theatre training with other disciplines to prepare them for careers not specifically in the theatre profession. For example, students may combine a B.A. in theatre with a minor in fine arts entrepreneurship to prepare for careers in administrative and management fields in theatre. Students might also combine a B.A. in theatre with a major in creative writing to prepare for careers such as playwriting or screenwriting. Another possibility is to double major in film/television production.

### BA-Theatre students will...

- Train with experienced faculty and staff in the areas of scenic design and painting, lighting and sound design, costume design, and construction.
- Prepare for rewarding careers as a professional capable of performing musical theatre
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, directors, singers, casting agents, and designers.
- Establish relationships with professional actors, directors, and singers through internships, outside auditions, master classes, artist residencies, theatre festivals, and a Senior Showcase in New York City.

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad. Southeast Theatre graduates are employed as professionals or attending graduate schools in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Internship and Employment Opportunities of Recent Graduates

- Goodman Theatre in Chicago
- Second City – Chicago
- Santa Fe Opera
- Julliard School of Drama
- Lucille Lortell Theatre
- Georgia Shakespeare Festival
- San Diego Musical Theatre
- Virginia Shakespeare Festival
- B-Street Theatre
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- McCloud Summer Playhouse
- Temple University
- Carnegie Mellon University
- Glimmerglass Opera Festival
- Merry Go Round Playhouse
- Williamstown Festival

### Admission Requirements

- Minimum 2.5 GPA within the theatre and dance major and a minimum 2.0 overall GPA.
- Have earned a “C” or better in all TH105 Rehearsal & Production.
- Submit an application petitioning for admittance into the program.

**To learn more**  
Office of Admissions  
(573) 651-2590  
admissions@semo.edu  
www.semo.edu

**To explore**  
The Conservatory of Theatre and  
Dance online, visit  
www.semo.edu/theatreanddance/

**For advising**  
Center for Academic Advising - South  
(573) 651-2007  
www.semo.edu/advising  
advisingsouth@semo.edu

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This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

#### BA Theatre – 48 Hours Required - Minor Required

- \_\_\_ TH105 Rehearsal & Production I (2)
- \_\_\_ TH155 Makeup (3)
- \_\_\_ TH218 Acting I (3)
- \_\_\_ TH231 Stagecraft (3)
- \_\_\_ TH251 Costume Construction (3)
- \_\_\_ TH305 Rehearsal & Production II (6)
- \_\_\_ TH381 Script Analysis (3)
- \_\_\_ TH385 Directing I (3)
- \_\_\_ TH490 Theatre History I (3)
- \_\_\_ TH495 Theatre History II (3)

#### Choose 3 Hours From:

- \_\_\_ TH265 Drawing for the Theatre I (3)
- \_\_\_ TH316 Acting II (3)

#### Choose 13 Hours From:\*

- \_\_\_ TH122 Class Voice for Musical Theatre I (3)
- \_\_\_ TH219 Auditioning I (1)
- \_\_\_ TH221 Auditioning II (2)
- \_\_\_ TH222 Class Voice for Musical Theatre II (3)
- \_\_\_ TH223 Movement for the Actor I (3)
- \_\_\_ TH260 Drawing for the Theatre II (3)
- \_\_\_ TH317 Voice for Actors (3)
- \_\_\_ TH318 Musical Theatre Performance I (3)
- \_\_\_ TH319 Acting for Film and Television (3)
- \_\_\_ TH321 Stage Combat I (3)
- \_\_\_ TH322 Class Voice for Musical Theatre II (3)
- \_\_\_ TH323 Movement for the Actor II (3)
- \_\_\_ TH331 Stagecraft II (3)
- \_\_\_ TH350 Stage Lighting I (3)
- \_\_\_ TH351 Costume Design I (3)
- \_\_\_ TH361 Scene Painting (3)
- \_\_\_ TH371 Scenic Design I (3)
- \_\_\_ TH375 Performing Arts Management (3)
- \_\_\_ TH386 Sound Design I (3)
- \_\_\_ TH395 Periods and Styles (3)
- \_\_\_ TH416 Acting III (3)
- \_\_\_ TH417 Voice for the Actor II (3)
- \_\_\_ TH418 Musical Theatre Performance II (3)
- \_\_\_ TH429 Accents & Dialects for the Actor (3)
- \_\_\_ TH431 Stage Combat II (3)
- \_\_\_ TH450 Stage Lighting II (3)
- \_\_\_ TH451 Costume Design II (3)
- \_\_\_ TH471 Scenic Design II (3)
- \_\_\_ TH485 Directing II (3)
- \_\_\_ TH486 Sound Design II (3)

\*9 hours must be at the 300-400 level.

#### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX and one UI4XX.

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	TH105	1
	EN100	3	TH231	3
	TH105	1	TH251	3
	TH155	3	TH265/TH316	3
	TH218	3	Literary Expression	3
	Artistic Expression	3	Logical Systems	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>	

<b>SECOND YEAR</b>	TH305	1	TH305	1
	TH381	3	Theatre Elective	3
	Theatre Elective	3	Minor Course	3
	Minor Course	3	Minor Course	3
	Oral Expression	3	Behavioral Systems	3
	Written Expression	3	Living Systems	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>	

<b>THIRD YEAR</b>	TH305	1	TH305	1
	TH385	3	Theatre Elective	3
	Theatre Elective	3	Minor Course	3
	Economic Systems	3	Develop of a Major Civ	3
	Physical Systems	3	Social Systems	3
<b>Total</b>	<b>13</b>	<b>Total</b>	<b>13</b>	

<b>FOURTH YEAR</b>	TH305	1	TH305	1
	TH490	3	TH495	3
	Theatre Elective	1	Minor Course	3
	Minor Course	3	Political Systems	3
	IU/UI3XX	3	IU/UI3XX	3
	Elective course	3	UI4XX	3
<b>Total</b>	<b>14</b>	<b>Total</b>	<b>16</b>	

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 2.5 GPA in the major and 2.0 overall are required to graduate with a BA-Theatre.

#### To learn more

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